(NATIONAL HISTORIC LANDMARKS)

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

STATE:	
Oklahoma	
COUNTY:	
Cherokee	
FOR NPS USE ONL	Ý
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70.6. 35.0004	

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CONDITION	🛣 Excellent	Good	☐ Fair	Deteriorated	Ruins	Unexposed
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The Murrell Home is a well-built, well furnished twostory house that, while not overwhelming by ante-bellum standards in the established states of the South and East, must

be rated as a legitimate "mansion" in the Indian country of 9
eastern Oklahoma in 1843-1844 when it was built. Native a
stone was cut for its foundations. Native timber went into its studding and hand-hewn oak was used for lathing. But Major Murrell spared no expense in the finishing and fürnish 1970 ing of his Hunter's Home.

Windows, oak doors, pine flooring and siding were brought by river boat from New Orleans, along with furniture, nails, and hardware imported from France. The house boasted addy cellar for wines and vegetables, a smoke house for curing meats, and a spring house. Servants quarters were provided above the kitchen. A narrow two-story gallery in front lent a plain, but still genteelly formal "Southern" entrance to the mansion - in tribute to Murrell's Virginia background - but porches at side and back gave the house a comfortable, more informal appearance.

Since purchase by the State of Oklahoma in 1948 the white frame mansion has been restored to something approaching its former elegance. Fireplace facings have been cleaned and repaired, along with woodwork, doors, cabinets and floors. Walls have been cleaned, some new wallpaper hung. Through gifts of family members many of the original furnishings have been returned to high-ceilinged rooms of the two main floors of the mansion. An oil painting of Major Murrell hangs over the ornate fireplace of the formal parlor. In the same room is an oil portrait of Minerva Ross Murrell, the builder's first wife. (She died in a bedroom of the house in 1855, is now buried in the Ross Cemetery near by. In 1857 he married Amanda Ross, Minerva's sister. They had six children. Murrell and his second wife are buried in Lynchburg, Va., where he was born April 8, 1808.)

A huge stone fireplace dominates the kitchen and pantry areas. Authentic furnishings include a mantel clock, caken bucket, iron hearth pieces, a sad iron, and a spinning wheel. Elsewhere in the home are such authentic period pieces as a John Petbeck piano (made in Connecticut in the 1850s), an Elias Ingraham clock (1857), and an 1830 Bible, purchased by Mary Jane Stapler as a gift for her sister, Sarah, when she married Chief John Ross in 1844. Among the valuable pieces of furniture are a Cherokee rosewood double bed and matching armoire; chest of drawers and sideboard in the downstairs bedroom; a rosewood sofa in the drawing room.

Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Oklahoma	•
Cherokee	
FOR NPS USE ONL	Υ .
ENTRY NUMBER	DATE
70.6.35.0004	6/22/70

(Number all entries)

No. 7 Description

Murrell Home

The re-creation is complete enough that a former curator, Mrs. Marguerite Clay Ross--herself a great grand niece of Henry Clay married to a great grandson of Chief John Ross--considered her position, not a job, but "an honor, a privilege and a pleasure. I can picture the Cherokee maidens descending the beautiful staircase to the parlors in the truly historic past of this place. I can feel the presence of men like Taylor, Lee and Davis, all of whom walked these very halls" Even those whose emotional ties to the old home and the period that produced it are not as close as those of Mrs. Ross cannot help but catch something of the same spirit of Hunter's Home as they roam its graciously restored rooms and well tended grounds.



SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
15th Century	• 🔲 17th Century		•
SPECIFIC DATE(S) (If Applicab	le and Known)		•
AREAS OF SIGNIFICANCE (Che	eck One or More as Approp	oriate)	¢ ,
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☐ Prehistoric :	Engineering	Religion/Phi-	Other (Specify)
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☐ Communications	☐ Military	Theater	
☐ Conservation	☐ Music	Transportation	
STATEMENT OF SIGNIFICANCE			,

In the decade and a half before the Civil War, the Murrell Home was an impressive symbol of Indian courage and vision in the face of adversity. Today, it stands as almost the last remaining original vestige of the graciousness, even grandeur that the Indians succeeded in transplanting, briefly, from their old homeland in the Southeast to the raw frontier that was Indian Territory.

Here at the tragic end of the Trail of Tears, Cherokee leaders, sided for the most part by dedicated missionaries, attempted to rebuild their shattered culture. In 1836, the Rev. Samuel Austin Worcester established the Park Hill Mission here on a pleasant elevation near the Illinois River. Almost immediately the settlement became the center of life in this section of the Cherokee Nation. Worcester built homes for the missionaires and teachers, a boarding hall, and a grist mill. In 1837 he established the Park Hill Press and began publishing parts of the Bible, which he translated, using the "talking leaves" syllabus devised by Sequoyah some years edlier in present-day Georgia. His press also produced many religious tracts, school books, and the Cherokee Almanac. (A Cherokee-owned press in nearby Tahlequah produced Oklahoma's first newspaper, the Cherokee Advocate, this in 1844).

By 1846 the Cherokee National Council, meeting in Tahlequah, authorized establishment of two seminaries, or high schools. The Female Seminary was built at Park Hill, the Male Seminary a little closer to Tahlequah. Both were three-story brick affairs with massive columns and broad galleries that betrayed the southern heritage of their builders. Both opened their doors on May 7, 1861.

9.	MAJOR	BIBLIOGR	APHIC	AL RE	FERENCI	ES									
	Ballenger, T. J., "The Cultural Relations Between Two Pioneer Communities," The Chronicles of Oklahoma, Vol. XXXIV (Autumn, 1956), p. 286.							ut-							
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Oklahoma	
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Cherokee	
FOR NPS USE ONL	Υ
ENTRY NUMBER	DATE
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(Number all entries)

No. 8 Significance - 2

Murrell Home

(Curiously enough, some Cherokee youngsters were thus studying Latin and Greek, if reluctantly, at a time when many of the whites on the frontier were unable to sign their name in any language.)

Park Hill was enjoying its brief reign as "The Athens of Indian Territory." It had become not only a religious and cultural center, but a social one as well. And here in 1844 and 1845, Major George M. Murrell--a son-in-law of Lewis Ross, brother of Chief John Ross, who had come to Oklahoma from Tennessee with the Cherokee - had decided to built his home. A southerner and fond of the chase, he called his pleasant mansion Hunter's Home. Gracious and comfortable in design, furnishings, and atmosphere, it soon was a social center for Indians and whites over a large area. (Sam Houston was not the only soldier at nearby Fort Gibson who found the young Cherokee ladies attractive.)

Almost miraculously Hunter's Home seemed to lead a charmed life during the tragic Civil War years. It came through unscathed while Union and Confederate forces alternately raided and pillaged in the area. But the

When a post office was established at Tahlequah
May 6, 1847, Major Murrell was named postmaster. In
1849 he was operating a store in Tahlequah. In the
June 25 Cherokee Advocate he was advertising "a new
supply of spring, summer, and fall goods - new and
fashionable prints, callicoes, check Stripes, Ginghams,
Muslins, robes, silks, etc. Neatest and best summer wear
for Gents, blue, brown, black and gray summer cloth, suitable for pants, etc. A superb lot of Gents and Ladies
saddles and bridles, boots, shoes, etc. And a great many
other articles too tedious to mention. All adapted for the
town and country."

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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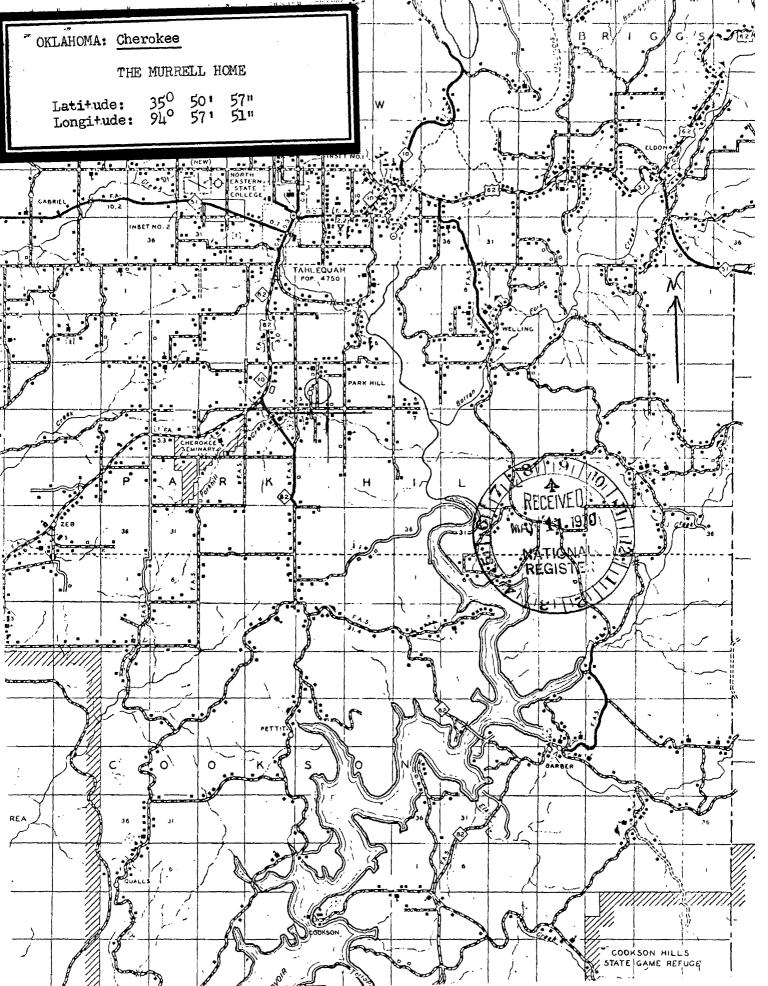
No. 8 Significance - 3

Murrell Home

"victory" was a hollow one. The fratricidal conflict involved the Cherokees, too. Rose Cottage, the home of Chief Ross, was burned to the ground. Murrell himself returned to Virginia to become a major in the Confederate army. His wife followed and some of her family lived in Hunter's Home during much of the war. Afterwards the Murrells never again used it. The house served as a school from 1880 to 1883.

Park Hill could not recover its pre-war status as cultural center for the tribe. Destruction of the Female Seminary by fire in 1887 removed the town as a rival to growing Tahlequah to the north. Hunter's Home was purchased by the state in 1948. Today, handsomely restored and open daily as a museum, it stands as an impressive tribute to the graciousness of life in the Cherokee Nation in the pre-Civil War years and the last original symbol of the one-time importance of the town of Park Hill.





Form	10-301
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

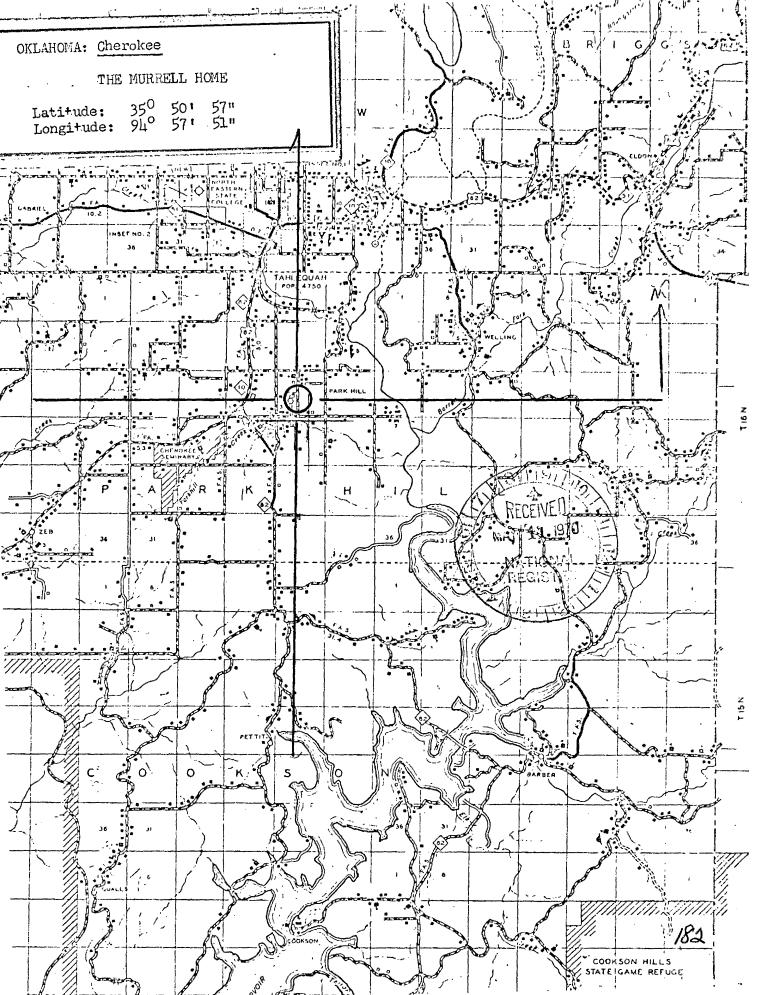
NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
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Form 10-301 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

Oklahoma :	
Cherokee	
FOR NPS USE ON	LY
ENTRY NUMBER	DATE

10000	NAME											
	NAME											
	COMMON:	Murrell House										
	AND/OR HISTORIC:	AND/OR HISTORIC: Murrell House; Hunter's Home										
2.	LOCATION											
	STREET AND NUMBER:											
	N/w Section 22, T 16 N, R 22 #											
	CITY OR TOWN:											
	Park Hill (4 miles south of Tahlequah)											
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